

Local Compositions by C. Whitney Coombs

THIRD SERIES

My Heart, it Was a Cup of Gold. M.-Sop. in C \sharp m.

The Mystic Night. From "The First Christmas." Sop. in A.

O Little Breeze. M.-Sop. in F.

The Radiant Star. From "The First Christmas." Sacred Duet for Tenor and Baritone in D \flat .

The Slumber, Song of the Sea. Sop. in A \flat . M.-Sop. in F.

Song of the Bells. Sop. in E. M.-Sop. in D \flat .

The Stars Shine Back from the River. M.-Sop. in B \flat .

The Angel of Light. Sacred Duet for Alto and Tenor in F.

- O How Amiable are Thy Dwellings. From the Cantata, "The Ancient of Days." Sacred Duet for Mezzo-Soprano and Baritone in D \flat .

New York · G. Schirmer

O how amiable are Thy dwellings

Sacred Duet

Text compiled by
the Composer

"The Ancient of Days"
C. Whitney Coombs

Mezzo-Soprano

Baritone

Organ

Con grazia ♩ = 92

Sw. soft Diapasons

Gt. Camba

rall.

a tempo

O how a - mia-ble

are Thy dwell-ings, Thou Lord, Thou Lord of Hosts!

Ch. Fl.

Sw.

My

O how a - mia-ble are Thy dwellings, Thou Lord of Hosts, Thou Lord of Hosts!

Sw.

Gt.

Sw.

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Poco più mosso

soul hath a de - sire — and long - - ing to en - ter in-to the

My soul hath a de - sire — to en - ter in-to the

Ch. Cl. & Fl. 8'

Sw.

Gt.

Ch.

Sw.

Gt.

Sw.

house — of the Lord, My heart and my flesh rejoice, my heart and my flesh rejoice, my

house — of the Lord, My heart and my flesh rejoice, my

Ch. Fl. 8'

Gt.

Sw.

heart and my flesh re - joice, re - joice — in the liv - ing God.

heart and my flesh re - joice, re - joice — in the liv - ing God.

rall.

*Sw. increase to *f**

Sw. Ped. closed

rall.

reduce to original combin.

Tempo I°

O how a - mia-ble are Thy dwell-ings, Thou Lord of Hosts, Thou

Thou Lord of Hosts, Thou

Tempo I°

Sw.

Gt.

Sw.

Lord of Hosts!

Lord of Hosts!

Ch.

Sw.

Gt.

Sw.

Meno mosso

Yea, the spar - row hath found an house,

Meno mosso

with Ob. & Fl. 8' & 4'

rit.

Sw. p

poco rall.

where she__ may lay her young, may lay her young,

Yea, the swal-low hath found a nest where she__ may lay her young, may lay her young,

poco rall.

a tempo

E'en Thy al - tars, O Lord of Hosts, -

E'en Thy al - tars, O Lord of

a tempo

increase, keeping Sw. Ped. closed

f

O Lord, O Lord, Thou Lord of Hosts!

f

Hosts, O Lord, O Lord, Thou Lord of Hosts!

f

rit.

Tempo I^o

O how a - mia - ble are thy dwell - ings, Thou

Tempo I^o

Sw.

Gt.

Lord, Thou Lord of Hosts! O how

O how

Ch.

Sw.

Gt.

a - mia - ble are Thy dwell - ings,

a - mia - ble are Thy dwell - ings, Thou Lord of Hosts,

Sw. add Ob. & Fl. 4' & 8'

increase to keeping Sw. Ped. closed

Thou Lord of Hosts, — Thou Lord, — my King and my God!

Thou Lord of Hosts, Thou Lord, — my King and my God!

reduce

p O how a - mia - ble are thy dwell - ings, my King and my

p O how a - mia - ble are thy dwell - ings, my King and my

p Dul.

poco rit. God, — my King and my God!

poco rit. God, — my King and my God!

poco rit. *pp*

Sacred Vocal Duets

Hearken to Me

Sacred Duet for Contralto and Tenor

Isaiah II Louis Adolphe Coornet. Op. 116, No. 8

Slow and sustained throughout

Tenor
Hear - ken to me, ye that

Piano
p

Contralto
f
Lift up your eyes,
seek after right-ousness, ye that seek the Lord your God: Lift up your

Piano
mf

Andante sostenuto
lift up your eyes, be-hold the heavns a - bove. For the
eyes, be-hold, be - hold the heavns a - bove.

Piano
dim.

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Registration:
Org. Flute &
Swell: St. Diap. & Suboctave,
soft String-stop &
Choir: Dulciana &
Pedal: Soft 16 comp. to Ch.

O Lord, Remember Me

Sacred Duet for Soprano and Alto

Thomas Haweis Moderato Homer N. Bartlett. Op. 265

Organ
Sw. p marc. f cresc. Gl. Solo Ped.

Soprano
p
O Thou from whom all goodness flows,
Alto
p
O Thou from whom all goodness flows,
a tempo
poco ril.
Sw. p
Fed.

I lift my heart to Thee,
I lift my heart to Thee,

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High In the Heavens

Sacred Duet for Soprano and Tenor

Isaac Watts (1719) Louis Adolphe Coerne. Op. 116, No. 5

Andante sostenuto

Soprano
High in the heavns, E - ter - nal God, Thy

Piano
p

Tenor
good-ness in full - est glo - ry shines; Thy truth shall break thro'
High in the heavns, Thy glo - ry shines, and truth; Thy truth shall

ev - 'ry cloud That veils and dark - ens Thy do-signs.
break thro' the cloud that dark - ens Thy do-signs.

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"Jesus, Lover of my soul."

Duet for Soprano and Contralto.

C. Wesley. Bruno Huha.

Andante. (J. es)

Soprano.
pp
1. Je - sus, Lov - er
Voice
of my soul, Let me to Thy bo - som fly, While the near - er
Piano.
mf poco rall. pp a tempo

wa - ters roll, While the tem - pest still is high,
Hide me, O my Sav - iour, hide, Till the storm of life be past,
mf piu mosso cresc. piu mosso

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New York